

Liszt
In Liebeslust
(von Fallersleben, trans. Westbrook)

Molto allegro – agitato ed appassionato
(Schnell – sehr bewegt und glühend)

The piano introduction is in 2/4 time, key of B-flat major. It features a treble and bass staff. The treble staff has a melodic line starting with a half note B-flat, followed by eighth notes. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte) at the end of the first measure and *mf* (mezzo-forte) in the second measure. The introduction concludes with the word "In" written above the treble staff.

The first vocal entry is in 2/4 time, key of B-flat major. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: "love's de-light, in yearn-ing— pain, O hear thou me, O Lie - bes - lust, in Sehn - sucht Qual, o hö - re mich, o". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) at the end of the first measure.

The second vocal entry is in 2/4 time, key of B-flat major. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: "hear thou me! One song I sing, and sing a - gain; 'Tis hö - re mich, Eins sing' ich nur viel tau - send - mal und". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) at the end of the first measure.

poco rall.

all for thee, 'Tis all for thee. I
 nur für dich, und nur für dich. Ich

poco rall. *a tempo* *molto agitato*

sing it loud thro' wood and field, O hear thou me! To
 sing' es laut durch Wald und Feld, o hö - re mich! Ich

molto agitato

all my se-cret is re-veal'd I love but
 sing' es durch die gan-ze Welt- ich lie-be

ff *riten. ad lib.*

cresc. molto *sfriten. ad lib.* *pp*

p *ff* *p* *dolce p (einfach)* *più rit.*

thee! — I love but thee! I love — but
 dich, — ich lie - be dich! ich lie - - be

smorzando *ff* *sf* *pp* *smorzando* *p* *più rit.*

sotto voce *p*

thee!
 dich!

In
 Und

Tempo I ma un poco moderato

dolce ma sempre agitato

dreams I sing it thro' the night, But si - lent - ly, how
 träu - mend noch in stil - ler Nacht, muss sin - gen ich, muss

si - - lent! And still I sing when day is — bright, I
sin - - gen, ich sin - ge wenn mein Aug' er - wacht, ich

poco rall.

love but thee, I love but thee! And if my heart were
lie - - be dich, ich lie - be dich. Und wenn mein Herz im

a tempo

poco rall. *p*

cresc.

hush'd in death, I'd say to thee, In fad - ing eye, With
To - de bricht, o sähst du mich, du sähst, dass noch mein

più cresc.

più lento
(langsamer)

rit. *ff* *p* *ff*

fail - - - ing breath: I love but thee! I
Au - - - ge spricht, *ich lie - - be dich, ich*

(stringendo) *poco rit. rinf.* *ff* *rit. col voce pp* *ff*

p *p* *Adagio*

love but thee! I love but thee, — on - ly
lie - - be dich, ich lie - be dich, — lie - be

pp *p*

thee!
dich!

(Tempo I)

p dolce

4 2 1 2